Which workshop(s) would you like to attend? Circle one or more:

- **ONLINE Strategies for Structure Within a Novel** with Stephanie Noll, Wednesday, August 23, from 6:30-9:30 pm CST ($49 members/ $109 nonmembers)
- **ONLINE The Craft of Short Fiction: Telling the Story with Fewer Words and More Punch** with Lindsey Lane, Wednesday, August 30, from 6:30-9:30 pm CST ($49 members/ $109 nonmembers)
- **Better Novel Beginnings through Character Development** with Greg Garrett, Saturday, September 2, from 9:00 am-12:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **Rock Star Publicity: Book Promotion for the Bold and Bashful** with Marika Flatt, Saturday, September 9, from 10:00 am-1:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **Worldbuilding for Speculative Fiction** with Amanda Downum and Marshall Ryan Maresca, Saturday, September 16, from 10:00 am-1:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **ONLINE On the Hero’s Journey: Discovering Plot, Character, and Meaning for Your Novel** with Greg Garrett, Wednesday, September 20, from 6:30-9:30 pm CST ($49 members/ $109 nonmembers)
- **Creating Protagonists Your Readers Will Follow** with Chaitali Sen, Saturday, September 23, from 10:00 am-1:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **INTENSIVE First Impressions Are Everything: Composing a Standout Query Letter** with Becka Oliver, Tuesday, September 28, from 6:00 pm-8:30 pm CST, WLT Offices ($99 MEMBERS ONLY)
- **ONLINE Effective Research Methods for Fiction** with John Pipkin, Thursday, September 28, from 6:30-9:30 pm CST ($49 members/ $109 nonmembers)
- **The Secret of Making Picture Books** with Liz Garton Scanlon, Saturday, September 30, from 9:00-12:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **Setting as Character: Make Place More Than Just a Set Piece In Your Writing** with Stephanie Noll, Saturday, October 7, from 9:00 am-12:00 pm CST, ACC Highland 2102 ($49 members/ $109 nonmembers)
- **ONLINE Honing the Spark and Mapping Out Your Revision** with Charlotte Gullick, Wednesday, October 11, from 6:30-9:30 pm CST ($49 members/ $109 nonmembers)
- **INTENSIVE Make a Long Story Short: Writing a Novel Synopsis** with Jo Whittemore, Thursday, October 12, from 6:00 pm-8:30 pm CST, Mitte Carriage House, Austin, TX ($99 MEMBERS ONLY)
- **Crafting Nonlinear Narratives** with Varian Johnson, Saturday, October 14, from 9:00 am-12:00 pm CST, ACC Highland 2102 ($49 members/ $109 nonmembers)
- **Project Management for Writers: Finish Your Book On Time with Less Stress** with Allie Pleiter, Saturday, October 21, from 10:00 am-1:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **Find Your Novel’s Best Ending** with Sara Kocek, Saturday, October 28, from 9:00 am-12:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
- **Plotting Your Book with Scenes and Narrative Arcs** with Stuart Horwitz, Saturday, November 11, from 9:00 am-1:00 pm CST, St. Edwards University, Moody Hall 204 ($79 members/ $139 nonmembers; includes a copy of Book Architecture by Stuart Horwitz)
- **Taking the Mystery Out of Writing Mysteries** with Karen MacInerney, Saturday, November 18, from 9:00 am-12:00 pm CST, St. Edwards University, Moody Hall 204 ($49 members/ $109 nonmembers)
Fall 2018 Writers’ League of Texas Classes

Membership must be up-to-date for you to purchase at member prices. If your membership has lapsed, your payment will not be processed. To check membership status, log in to our website by clicking “Log In” on our home page and enter your user name and password. For assistance call 512-499-8914.

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[Note: You will not automatically receive a receipt for registrations paid by check. To confirm that we received your registration, please email wlt@writersleague.org. Confirmation emails will be sent to all class registrants 3 to 5 days before the class meets. All ticket purchases are final and not refundable – but they are transferable. Should you not be able to attend the class, someone may take your place. Simply alert our staff via a phone call or message.]