



WRITERS' LEAGUE OF TEXAS

April 12, 2016

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2016 Summer Writing Retreat



July 17-22, 2016

2016 Third Thursday

Keeping It Brief: Writing and Publishing Short Fiction

**Sul Ross
State University
Alpine, TX**

REGISTER NOW!

**The 2016 Summer
Writing Retreat is open
for registration.**

During this six-day retreat, in beautiful West Texas, five intensive writing workshops will be taught simultaneously by five experienced instructors, offering a unique opportunity for students to enjoy an intimate class setting during the day and a larger group dynamic outside of the classroom throughout the week.

**Online
Classes
Are Here!**



The Writers' League is pleased to announce a new partnership with The Loft Literary Center that will allow our members to sign up for The Loft's online classes at a 25% discount.



Thursday, April 21, 2016

7:00 PM

BookPeople

603 N. Lamar Blvd.

Austin, TX

Free and Open to the Public!

***please take elevator at back of store to third floor**

Shorter doesn't always mean easier. Shorter doesn't always mean less important. The short story is a beautiful art form - the perfect choice (perhaps only choice) for many narratives.

But how can a writer know when their idea should be a short story as opposed to longer form? How deep can a writer go in a short story? Do short stories have a traditional narrative arc, a beginning, middle, and end? Where and how can one publish short fiction and what does the submission process consist of?

Join us Thursday, April 21, to hear how our four distinguished panelists have expertly dealt with this subject matter.

Michael Barrett is the Editor of *The Austin Review*-an

Click [HERE](#) to see The Loft's current list of classes. Choose your class and then contact the Writers' League via phone at (512) 499-8914 or email us at member (at) writersleauge (dot) org. Once your WLT membership is confirmed, we'll send you the code to use at checkout. Details can also be found on our [website](#).

Austin Writers!
***2016 NEW
FICTION
CONFAB --
PRESENTED BY***



**Austin Public Library
Friends Foundation**

**Saturday,
April 23, 2016**

**John Henry Faulk
Central Library
800 Guadalupe Street
Austin, TX**

**Workshops (at various
locations):
10:30 am - 12:00 pm**



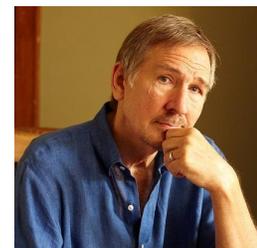
independent, non-profit literary journal that publishes contemporary short fiction and creative nonfiction. He has degrees in physics from Texas A&M University and The University of Texas at Austin and a law degree from The University of Texas School of Law. He tweets at @michaelcbarrett.

Jill Meyers is the cofounder of [A Strange Object](#), an independent literary publisher based in Austin, whose next release, *Man and Wife* by Katie Chase, publishes on May 10. A Strange Object also publishes a weekly digital magazine *Covered with Fur*. Before her current position, Jill edited a literary magazine called [American Short Fiction](#). She is also one of the codirectors of Lit Crawl Austin.



Chaitali Sen is the author of the novel *The Pathless Sky*, published by Europa Editions in 2015. Her short stories have appeared in *New England Review*, *New Ohio Review*, *Colorado Review*, *Juked*, and various other journals. Reviews and essays have been published by *Los Angeles Review of Books*, *Full Stop*, *Memorious*, and *The Margins*.

Kirk Wilson's recent work has appeared in *Confrontation*, *Eclipse*, *Folly*, *Meridian*, *Midway Journal*, *The New Guard Literary Review*, *River Teeth* (Pushcart nomination), *Soundings East*, *Valparaiso Fiction Review*, and *The Wordstock 10* anthology. A chapbook of his poems, *The Early Word*, was published by Burning Deck press. Kirk's nonfiction book *Unsolved*, an investigation into ten high profile murders, has been published in six editions in the US and UK. Author Karen Russell has called Kirk "a rare talent" with a gloriously expansive view." Visit his website [here](#).



Click [here](#) to join our Facebook Event!

2016 Conference

**Readings and
Conversations (plus
Literary Fair):
2:00 pm - 5:00 pm**

The New Fiction Confab invites several notable authors to spend a day in Austin's libraries leading writing workshops, reading their work, and engaging in conversations that offer the community a unique opportunity to explore and discuss contemporary fiction with the authors shaping America's literary landscape.

This year, the Confab features authors Alexander Chee, Kaitlyn Greenidge, Samantha Hunt, Sunil Yapa, Kirk Lynn, Karan Mahajan, Karen Olsson, and Virginia Reeves. Read more on APLFF's [website](#).

Members Only



"Members Review"

Interested in reviewing books? Contact us at member@writersleague.org with "Members Review" in the subject line and we will respond with more details.

2016 Agents & Editors Conference: Meet the Faculty

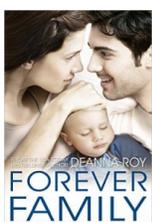
Every year, the Writers' League of Texas brings a faculty of close to thirty agents, editors, and other industry professionals to Austin for its Agents & Editors Conference. As we look ahead to the 23rd Annual A&E Conference in June, we're happy to share Q&As with some of our faculty on [Scribe](#) (subscribe if you're not already receiving our latest blog posts!). Visit our [Featured Agents](#) and [Featured Editors](#) page for the most up to date list of attending faculty. Read interviews with Agents Jenni Ferrari-Adler and Paul Lucas by clicking on the links below.

Click [here](#) for more information on registering for the conference. The registration price jumps on May 23.



Jenni Ferrari-Adler is an agent at Union Literary. Jenni represents exciting novelists including Mo Daviau (*Every Anxious Wave*), and Brittani Sonnenberg (*Home Leave*); the agency's award-winning food writers and food shops; YA and Middle Grade; Narrative Nonfiction,

and other categories. She holds an MFA in Fiction from the University of Michigan and a BA from Oberlin. She edited the anthology *Alone in the Kitchen With an Eggplant: Confessions of Cooking for One and Dining Alone*. She has taught Fiction at the University of Michigan and the Gotham Writers' Workshop, and worked as a reader for *The Paris Review* and as a bookseller at Housing Works. Jenni is on the contracts committee of the AAR and is a member of The IACP. Follow her on twitter: [@jenferrariadler](#) or contact her at jenni@unionliterary.com. Read Jenni's Q&A [here](#).



Click [HERE](#) to read WLT member Kirsche Romo's review of *Forever*

Family by Deanna Roy.

"Meet the Members"

Want to be profiled on our blog? We are



looking for willing subjects for our weekly Q&A posts with current members. If interested, write us at member@writersleague.org.

Member News

Jess Archer (Austin) just released her acclaimed memoir, *Finding Home with the Beatles, Bob Dylan and Billy Graham*, from [WestBow Press](#). Where is home? It's the question that haunted Archer in a nomadic childhood, traveling the world with The Billy Graham Evangelistic Association. With help from two of the greatest musical forces on the planet, Archer finds her way toward the answer. More [here](#).

Gudjon Bergmann's (Kyle) *The Meditating Psychiatrist Who Tried to Kill Himself* was recently published by Flaming Leaf Press. A spiritual/philosophical mystery, the book is available at BookPeople in Austin and on Amazon.com. Bergmann, a

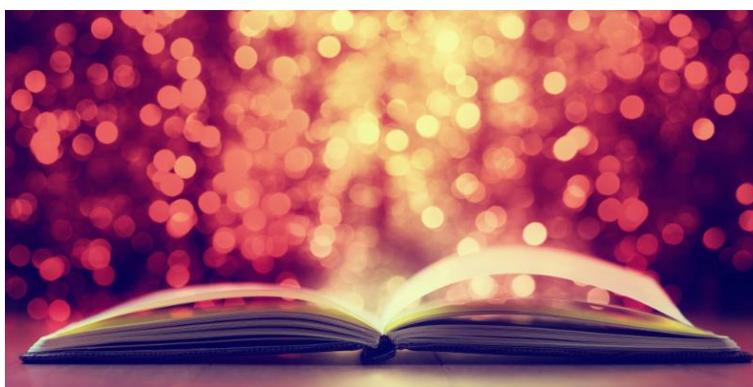
Paul Lucas is an agent at Janklow & Nesbit Associates. From his first days with books, Paul has loved the feeling of getting lost between the covers. He remembers reading in his closet with a flashlight after bedtime so his parents would think he had gone to sleep. He is actively looking for upmarket commercial fiction,



specifically historical, thrillers, science fiction and fantasy. ~~2016 Spring Classes~~

On the literary side, he likes reading narratives about immigration, ostracization, class, family, and race. For non-fiction, he is drawn to narratives, learning new things and the occasional humor project. Read Paul's Q&A [here](#).

Bring Your World to Life



Magic Words: The Art of Writing the Unreal

with Katherine Catmull

Saturday, April 16, 2016

9:00 am to 12:00 pm

St. Edward's University

Trustee Hall, Room 303

Austin, TX

DON'T MISS OUT: Registration closes end of day, Thursday, April 14.

veteran nonfiction author, publishes a new short story on his blog every Friday (#fridayshort). For more information visit his [website](#).

Cynthia Bowen's (Round Rock) memoir, *Proud Flesh: The Resurrection of Baby B*, is available on Amazon and at Barnes & Noble. Cynthia will be reading and signing *Proud Flesh* at the Round Rock Library's Local Author Fair on Saturday, April 16th, from 1-4. Visit her website cynthiabowen.com for more information.

Gina Buchanan (Lavon) has released her novel *The Road to L.A.* Carly and Jake have been friends since childhood. After falling for Jake, Carly is crushed when he makes it big as a rock star in L.A. Now that Jake's famous, they barely talk. Worse, droves of beautiful women are vying for Jake's affection. Can she ever win his heart? Available on [Amazon](#).

Jessica Hagemann (Austin) of [Cider Spoon Stories](#) is teaching a workshop called "Flower Essences and Creative Writing Workshop" on April 30 from 9:30 AM-12:30 PM. Holistic shaman-teacher Elizabeth Quigg and ghostwriter Jess Hagemann will co-lead a workshop on the color yellow, including flower essences that support vibrant memory and digestion, and fun writing exercises meant to stimulate whole-body expression and renewal. Register [here](#).

REGISTER NOW!

\$49 members / \$109 nonmembers

Whether it's fantasy, sci-fi, horror, dystopian, magic realism, or a genre of your own, if you're writing speculative fiction, your job is to make the reader believe in-and care about-an unreal world. And you've got to show them the rules of your world without a story-stopping mudslide of exposition.

In this half-day, hands-on class, students will talk about tricks and tips for building a living, breathing world, how to make their book fresh and original, establishing the rules without putting readers to sleep, avoiding fantasy clichés-or making them their own, and writing dialogue that brings their worlds to life. Read a Q&A with Katherine [here](#).



Katherine Catmull is the author of *Summer and Bird* (Dutton Young Readers/Penguin), one of *Booklist's* 2012 Top Ten First Novels for Youth and a TLA Spirit of Texas Reading pick for 2014-2015. Her YA fantasy, *The Radiant Road*, comes out from Dutton in January and has already received starred reviews from *Publishers Weekly* and *School Library Journal*. She is one of four co-authors of *The Cabinet of Curiosities* (Greenwillow/HarperCollins, 2014), a collection of scary short stories. Catmull is also an actor, freelance arts writer, and a produced and published playwright.

2016 Spring Classes

Who's Point of View Is It?



Susan Morrison's (Austin) novel, *Grendel's Mother: The Saga of the Wyrd Wife* (Winchester, England: Top Hat Books, 2015), has just been named a finalist in Foreword Reviews' [2015 Indiefab Book of the Year Award](#) for Adult Historical Fiction.

Are you a current WLT member interested in submitting to Member News? Email your 50-word blurb (with links!) at member@writersleague.org. For a full list of guidelines, click [here](#).

2016 marks the Writers' League of Texas' 35th Anniversary.



To celebrate this milestone, we're asking members to consider renewing their membership in 2016 at the special Anniversary Level or one of the Premium Levels. Details on the various membership levels and associated benefits can be found [HERE](#).

Share Your Writers' League of Texas Story!

Who's Telling Your Story - And How? Narrative Voice and Point of View in Fiction

with Sara Kocek

Saturday, April 23, 2016

9:00 am to 12:00 pm

St. Edward's University

Trustee Hall, Room 303

Austin, TX

Registration closes end of day, Thursday, April 21.

REGISTER NOW!

\$49 members / \$109 nonmembers

We all know the feeling of picking up a book and "hearing" the narrator's voice in our heads. But how, exactly, do we capture a voice on the page? And more importantly, how do we make our narrator's voices so vivid and distinct that they're unmistakable?

In this workshop students will cover how to create compelling narrators that stand out in the slush pile--whether they're writing in the first person, third person, or from multiple points of view. Students will also work on polishing the narrative voices in their own stories and novels through in-class writing and revision.

We're collecting stories, memorabilia, and photos from our members past and present to celebrate our 35th Anniversary.

We've created a form to make it easy to share stories or photos from our history. Click [here](#) to submit your contribution.

For more information on our 35th Anniversary plans, click [here](#).

Support the Writers' League at Your Local Randalls!



You can support the Writers' League of Texas

when you shop at your local Randalls through the [Randalls Good Neighbor Program](#). Since 1996, The Good Neighbor Program has offered their customers an easy way to donate to their favorite nonprofit organization.

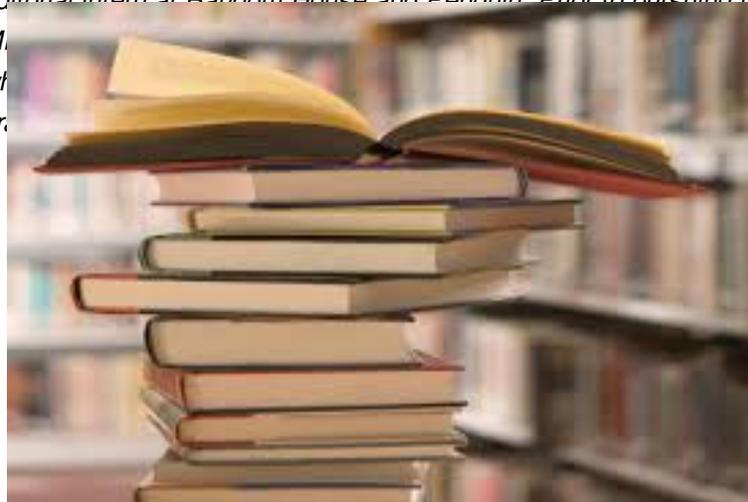
Read more about the program [here](#) and follow the link to the form. Be sure to include the Writers' League's Charity Number: 277.



2016 Spring Classes

Ready to Self-Publish?

Sara Kocek is the author of Promise Me Something (Albert Whitman, 2013) and the founder of Yellow Bird Editors, an Austin-based collective of independent editors and writing coaches. She holds an MFA in Creative Writing from New York University, where she taught fiction and poetry to undergraduate and worked as a freelance editorial intern at Random House and Penguin. Prior to pursuing her MFA, she worked as a graduate research assistant at the University of Texas at Austin.



Author to Entrepreneur: A Roadmap to Effective Self-Publishing with Danielle H. Acee

Saturday, April 30, 2016
9:00 am to 3:00 pm
St. Edward's University
Trustee Hall, Room 303
Austin, TX

Registration closes end of day, Thursday, April 28.

REGISTER NOW!

\$99 members / \$159 nonmembers

Follow Us



Are you curious about what "self-publishing" means in today's market? Do you wonder if self-publishing is the right path for achieving your goals as an author? Are you looking for strategies that can help you to become a more effective self-published author?

Now more than ever, self-publishing is a legitimate path to both publication and establishing a name for yourself as an author. Writers equipped with the understanding, tools, mechanisms, and drive can break through into the publishing realm with not only a published title, but readers willing to follow and support them.



Danielle H. Acee is co-owner of *The Authors' Assistant*, a writer's one-stop-shop for editing, publishing, and promotional services founded over 20 years ago. *The Authors' Assistant* has worked with award-winning and bestselling authors such as Janice Woods Windle, True Women; Mike Kearby, *Spur Award* Finalist; Chris Rogers, Dixie Flannigan Series; and Jack Woodville London, French Letters, a

WWII Historical Fiction *trilogy*.



The Writers' League of Texas

is a non-profit corporation, funded in part by the Texas Commission on the Arts.

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



611 S. Congress Ave., Ste. 200 A-3, Austin, TX 78704/ [512-499-8914](tel:512-499-8914)/
wlt@writersleague.org