



WRITERS' LEAGUE OF TEXAS

June 21, 2016

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See You After the 4th!



The WLT Offices will be closed due to post-conference fatigue syndrome from June 27-July 4. We will reopen on Tuesday, July 5 at 10:00 am, fully recovered.

Members Only



"MembersReview"

Interested in reviewing books? Contact us at member@writersleague.org with "MembersReview" in the subject line and we will respond with more details.

2016 Agents & Editors Conference

**Countdown to the Conference:
THREE DAYS TO GO!
It's not too late to join us
this weekend in Austin.**



**Friday, Saturday, Sunday
June 24-26, 2016
Hyatt Regency Austin**

[**REGISTER NOW**](#)



Click [HERE](#) to read WLT member Tony Burnett's review of *Work Like Any Other* by Virginia

Reeves.

"Meet the Members"

Want to be profiled on our blog? We are looking for willing subjects for our weekly Q&A posts with current members. If interested, write us at member@writersleague.org.



Member News

Harrison Cheung (Austin) has signed with Futerman Rose & Associates Literary Agency (London) for representation. Harrison had submitted a celebrity profile as well as contemporary YA novel. He was previously represented by Jennifer DeChiara Literary who sold his celebrity biography *Christian Bale: The Inside Story of the Darkest Batman* (BenBella).

Heather Holland (Austin) is seeking submissions for her blog, *Hunting for Chocolate*. Guidelines for submissions can be found [here](#).

Are you a current WLT member interested in submitting to Member News? Email your 50-word blurb (with links!) at member@writersleague.org. For a full list of guidelines, click [here](#)

Texas Writes



Our next Texas Writes event will take place at the Marathon Public Library on Saturday, July 16 at 1:00 pm.

We're just starting to schedule our next round of events. The

The boxes are packed. The tote bags are stuffed. And the weekend ahead promises to be pretty amazing. **In just three days, the Writers' League of Texas' 23rd Annual Agents & Editors Conference kicks off -- and we can't wait.**

If you've been waiting to purchase your ticket to this year's event, the time is now and we do have a few spots left. You can find the full conference program [on our website](#), including the weekend's schedule (Friday through Sunday), bios and photos of our visiting faculty, information on preparing for the many networking opportunities, details about the Hyatt and dining & entertainment options nearby, and the full list of our panelists, presenters, keynoters, moderators, exhibitors, and more.

We've also made available on Soundcloud our podcast of last week's June Third Thursday discussion, "Practice Makes Pitch Perfect." Whether you're planning to attend the conference (or another event) or you're looking to improve your query letter, we hope you'll listen to the recording (featuring a former literary agent and current publishing sales director) and take away some tips and tricks for both in-person and written pitches. LISTEN [HERE](#).



See you in Austin on June 24!

And remember that we're here for you and happy to answer any and all questions ahead of time, so please do reach out.

2016 Summer Writing Retreat

**2016 Summer Writing Retreat:
Seats Are Still Available!**

2016/2017 schedule, available on the [Texas Writes](#) page on our website, will be updated as we add new libraries.

Our Next Open

Office Hours

July 14, 2016

Registration closes June 13 at 12 pm

Members: Meet one-on-one with a WLT staffer (in person or call in).

Click [here](#) for guidelines and to sign up. Current members only.

Manuscript Contest

Congratulations to the 2016 Manuscript Contest winners and finalists! Click [here](#) for the list.

If you entered the contest and **have not yet received your written feedback**, please email our contest coordinator at sara@writersleague.org so that we can confirm your contact info and resend. **All critiques have been sent as of May 20.**

2016 marks the Writers' League of Texas' 35th Anniversary.



WRITERS'
LEAGUE
OF TEXAS

To celebrate this milestone, we're asking members to consider renewing their membership in 2016 at the special Anniversary Level or one of the Premium Levels.



Ever want to get away from it all and spend a week immersed in your craft, taking in a truly breathtaking setting, and meeting fellow writers?

Here's your chance with the Writers' League of Texas 10th Annual Summer Writing Retreat at Sul Ross State University in scenic Alpine, deep in the heart of West Texas. Kicking off with an orientation the evening of Sunday, July 17, five classes are taught simultaneously by five terrific instructors, Monday, July 18 through Friday, July 22.

For additional information about this one-of-a-kind event, [CLICK HERE](#). Seats are still available in two of the five classes!

["The Confident Revision: A Roadmap for the Editing Process"](#)

with Charlotte Gullick

ONLY 4 SEATS REMAINING!

Writers who attend this class will come away with a clear sense of the distinct elements of effective storytelling to focus on for a revision as well as a definitive map for tackling the process and meaningful strategies to get (and stay) unstuck. Read a Q&A with Charlotte Gullick [here](#), and visit the [class page](#) for more information and to sign up for her class.



Charlotte Gullick is Chair of the Creative Writing Department at Austin Community College. A first-generation college graduate, she received her AA from Santa Rosa Junior College, a BA in Literature/Creative Writing from the University of California, Santa Cruz, and a MA in English/Creative Writing from the University of California, Davis. She earned her MFA in Creative Nonfiction at the Institute of American Indian Arts in May 2016.

*Charlotte's first novel, *By Way of Water*, was chosen by Jayne Anne Phillips as the Grand Prize winner of the Santa Fe Writers Project Literary Awards Program, and a special author's edition was reissued by the Santa Fe Writers Project in November of 2013. Charlotte's other awards include a Christopher Isherwood Fellowship for Fiction, a Colorado Council on the Arts Fellowship for Poetry, a MacDowell Colony Residency, Faculty of Year from College of the Redwoods as well as the Evergreen State College 2012 Teacher Excellence Award.*

["Capturing Real Life: Long-Form Narrative in a](#)

Details of the various membership levels and associated benefits can be found [HERE](#).

Share Your Writers' League of Texas Story!

We're collecting stories, memorabilia, and photos from our members past and present to celebrate our 35th Anniversary.

We've created a form to make it easy to share stories or photos from our history. Click [here](#) to submit your contribution.

For more information on our 35th Anniversary plans, click [here](#).

Support the Writers' League at Your Local Randalls!



You can support the Writers' League of Texas

when you shop at your local Randalls through the [Randalls Good Neighbor Program](#).

Since 1996, The Good Neighbor Program has offered their customers an easy way to donate to their favorite nonprofit organization.

Read more about the program [here](#) and follow the link to the form. Be sure to include the Writers' League's Charity Number: 277.

Follow Us



[Short-Form World" with Michael Hall](#)

ONLY 1 SEAT REMAINING!

With a winning combination of morning instruction & discussion and afternoon writing assignments, as well as personalized feedback from the instructor, this course will give you the basic tools to write lengthy, narrative-driven stories that are more about attitude than objectivity, more about getting at the heart of a story than just the facts. Visit the [class page](#) for more info and to sign up for this class.



Michael Hall graduated from the University of Texas at Austin in 1979. Before joining TexasMonthly in 1997, he was an associate editor of Third Coast magazine and the managing editor of the Austin Chronicle. He won a Texas Gavel Award in 2003 for his story about capital punishment, "Death Isn't Fair," which was also nominated for a National

Magazine Award. Hall's stories have appeared in the Best American Magazine Writing, the Best American Sportswriting, the Best American Nonrequired Reading, and Da Capo Best Music Writing. He has also written for Trouser Press, The New York Times, Men's Journal, and the Austin American-Statesman.

Friends, Texans, Writers! Lend Us Your Ears!



Our Third Thursday Podcast is now on Soundcloud!

The WRITERS' LEAGUE OF TEXAS' THIRD THURSDAY program offers free monthly discussions on the craft and business of writing at BookPeople in Austin, Texas.

We're now proud to share these conversations with writers everywhere via our new podcast.

Find the podcast online at soundcloud.com/writersleagues/texas. Visit writersleague.org or call us at 512-499-8914 for more info.

Find us on [Soundcloud!](#)



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